

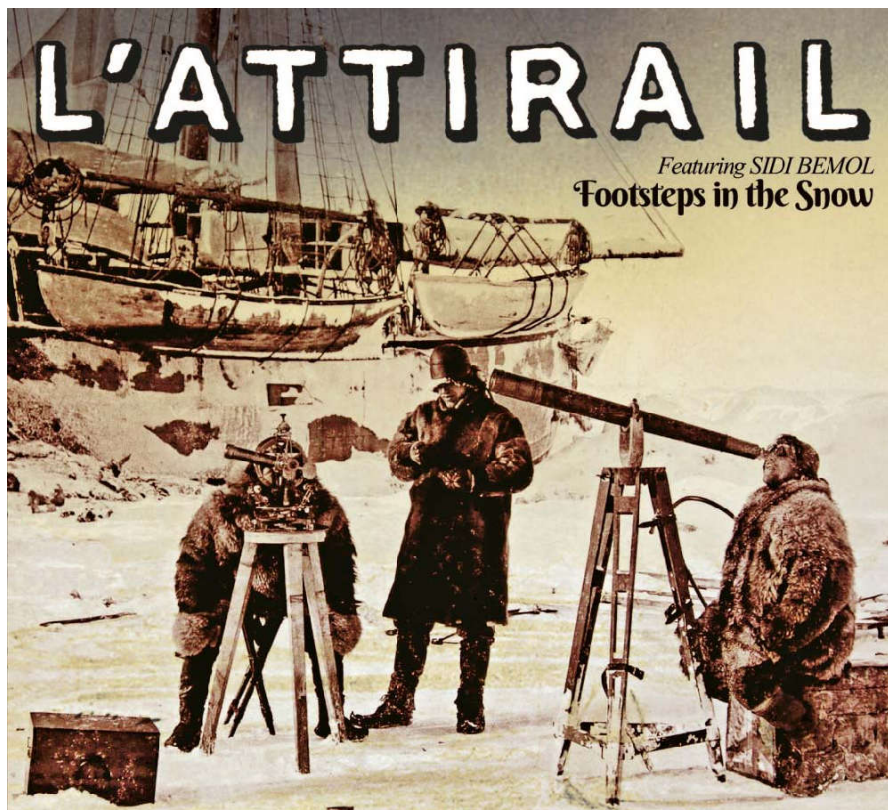
L'ATTIRAIL

Featuring SIDI BEMOL

“Footsteps in the snow”

Les Chantiers Sonores / CSB Productions / L'autre distribution

Release: **August 21, 2020**



Hocine Boukella: vocals

Chadi Chouman: guitars, banjo, bouzouki

Xavier Demerliac: guitars, bass, banjo, trombone

Florence Hennequin: cello

Eric Laboulle: drums, percussions

Alexandre Michel: clarinet, flutes, monochord

Xavier Milhou: double bass

Sébastien Palis: piano

Clément Robin: accordion, keyboards

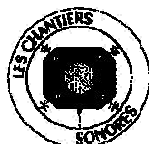
COMPOSITIONS: Xavier DEMERLIAC

LYRICS: Hocine BOUKELLA

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Distribué par
l'autre
distribution

FOOTSTEPS IN THE SNOW

For this 13th album, L'ATTIRAIL, still led by Xavier Demerliac, expands its music inspired by wide open spaces.

After in particular a trilogy of a fantasized Great West and a free and joyful ska-influenced last opus (*How to Swim in the Desert*), ***Footsteps in the Snow*** marks a return to broad influences that enlarges the band's musical boundaries, in an atmosphere where exploration, expeditions, social banditry, nomadism and gold fever mix.

Sidi Bemol, who already collaborated on *How to Swim in the Desert*, wrote several compositions that fit perfectly into this universe. The band itself blurs the lines by juggling with the Kabyle, English and Romanian languages and contributes to this fusion of geographical and time markers.

This new musical road movie made of 14 tracks consists in an accessible, imaginary and transglobal music which, without defending a particular culture, is naturally drawn to the world music tones.

The tracks evolve without any needless complexity, with a variety of tones, rhythms and tonalities, favouring small arrangements and twists that never get talkative.



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CINEMA-LIVE CONCERTS

September 4 & 5, 2020 - Villers sur Auchy (60)

October 12, 2020 – PARIS at the Studio de l'Ermitage
Kick-off Concert

December 12, 2020 - Pospoder - Le Chenal (29)
as part of the NoBorder Festival

TRACK LIST

Each track tells a fabulous story, a thirst for freedom, a quest for exceptional adventure, the lives of heroic or unconventional characters, whose paths L'Attirail has followed through the musical narration of their journeys around the world.

1 - Drum Lung

"I want you to tell me, friend, about the long road and the wind", extract translated from a Romanian text by Sidi Bemol.

2 - Shahrekord

Capital of the Iranian Bakhtiari tribe, of Kurdish origin.

The imaginary retelling in 3'30 of Cooper and Shoedsack finishing the shooting of their mythical documentary, *Grass*, filmed in 1924.

3 – Alias Mate Cosido

The "Mate cocido" is not just a harmless infusion but the name of a famous Argentinian "bandit of the people" of the 1930s.

4 – Sunset Stagecoach

The story of one of the last stagecoaches that definitively disappeared from the American back roads around 1900.

5 – Ar Yitij

"Every road leads to another road that takes you back to the first road," extract translated from a Kabyle text by Sidi Bemol.

6 – La passoire de Malatesta

The rebel Errico Malatesta had to flee Italy in 1884 for South America and started a disastrous and short-lived career as a gold miner in Patagonia.

7 – Mordhom

The other name of Henri de Monfreid, arms dealer on the Red Sea, in Joseph Kessel's famous novel "Crossroads".

8 – Piloto Pardo

In 1916, Luis Pardo Villalón, also known as Piloto Pardo rescued with his tugboat *Yelcho* the shipwrecked members of the Ernest Shackleton's Antarctic expedition from Elephant Island, where they were stranded.

9 – Jump the Wall

Alas, there are more and more walls to jump over, and in our heads too.

10 – Hacienda Huapalas

This Hacienda was home to Barbara Ramos, one of the few women involved in social banditry.

11 – Stuck in the Floe

It is the probable fate of all major maritime expeditions to the North Pole.

12 – Lazzarone

The carefree freedom of the bohemian, the dolce farniente of the lazzarone. (Albert Cim – *Césarín, histoire d'un vagabond*, 1897)

13 - Klondike Jack

Jack London suffered a lot of setbacks in the Klondike during the second gold rush at the very end of the 19th century.

14 - Full Pockets' Dream

It was the dream of all the gold miners who massed together in Dawson City and gambled away every penny they earned.

L'ATTIRAIL

Formed in 1994 by Xavier Demerliac and Jean-Stéphane Brosse, the band invented an imaginary acoustic music without borders and roots but with multiple influences: Nino Rota, Ennio Morricone, 3 Mustaphas 3, Les Nègresses Vertes, Goran Brégovic, Pascal Comelade, Les Pires.

A groundbreaking mixture of European and Balkan music, L'Attirail's albums are intended as musical road movies. They take the listener on a trip with no clear destination, just the idea of leaving and the desire to create bridges between East and West between East and West, between tradition purists and modernity adepts.

After 6 albums building a virtual Europe from Paris to the Black Sea, from the Balkans to Central Asia, the band has recorded from 2009 a trilogy inspired by the Great West with Mexican-rock accents. We thus pass from the original West (*Wilderness*) to the lawless West (*Wanted Men*) to finally reach the peaceful West (*Wire Wheels*). From *La route intérieure* (2015) a synthesis of the 2 great discographic periods of L'Attirail takes shape as a natural bridge between East and West, old Europe and the New World.

It is impossible to talk about the history of L'Attirail without mentioning cinema and music on screen. The band has recorded several soundtracks for films (*My Best Friend, New Dawn*) and TV films (*Tout est Permis, Charmants Voisins...*).

His music is regularly used in feature films (most recently Hiner Saleem's *Lady Winsley*), trailers (*Taxi Tehran*), documentaries and commercials (Microsoft, Amora...).

L'Attirail also recorded soundtracks for live shows (French Circus companies Jérôme Thomas, L'Eolienne...) and musical illustration albums (Kosinus Records, RFI instrumental, MYMA).

Since 2008, L'Attirail has been creating one cinema-live concert per year in partnership with Cannes Cinéma and regularly accompanies silent films ranging from burlesque to fantasy in festivals, theatres and cinemas.

XAVIER DEMERLIAC

As the composer and producer of L'Attirail, Xavier Demerliac carries out his several musical activities, composing for TV (several television series such as *Boulevard du Palais* for many years in partnership with Florence Caillon...), musical illustration (regular collaboration with Editions Kapagama) and live performances. He is also the musical programmer of Le Chenal, a Breton venue dedicated to traditional and travel music.

DISCOGRAPHY

1996: **Musiques des Préfectures Autonomes** (Les Chantiers Sonores / Socadisc)

1997: **Dancings des Bouts du Monde** (Les Chantiers Sonores / Socadisc)

1999: **B.O.F Peau Neuve** (Haut et Court / naïve)

1999: **Cinéma Ambulant** (Les Chantiers Sonores / naïve)

2002: **La Bolchevita** (Les Chantiers Sonores / naïve)

2004: **La Bonne Aventure** (Les Chantiers Sonores / naïve)

2006: **B.O.F Mon Meilleur Ami** (Fidélité / L'Autre Distribution)

2007: **Kara Deniz** (L'Autre Distribution)

2009: **Wilderness** (Les Chantiers Sonores / Socadisc)

2011: **Wanted Men** (Les Chantiers Sonores / Socadisc)

2013: **Wire Wheels** (Les Chantiers Sonores / Socadisc)

2015: **La Route Intérieure** (Les Chantiers Sonore / L'autre distribution)

2017: **La Part du Hasard** (Les Chantiers Sonores – CSB – L'Autre Distribution)

2018: **How to Swim in the Desert** (Les Chantiers Sonores – CSB – L'Autre Distribution)